

*Sponsored by  
Department of Veterans Affairs*

*Co-Sponsored by  
American Legion Auxiliary  
Help Hospitalized Veterans*

## **National Veterans Creative Arts Competition Booklet**

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This program is most beneficial to your patients when used as a part of therapy year round. This is where the therapy really occurs, on a day to day basis in a clinical setting with creative arts therapists, recreation therapists and other healthcare professionals using the arts as an avenue toward achievement of restorative related goals.

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The competitions and Festival serve as methods by which veterans can receive recognition for their creative accomplishments. A great deal of this recognition is received at their local VA facility and all of you who participate in this process are to be congratulated.

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The following are competition rules, information and tips for making your participation easier in the midst of your very busy schedule. If you have further questions or need assistance in any way, you may call the national chairpersons or me at any time.

*Elizabeth Mackey, MT-BC  
Director, NVCAP*

***PLEASE NOTE changes for this year's competition marked with***



*New*

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## *National RULES*

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1. All required forms must be completed and **postmarked to the National Chairpersons no later than APRIL 1, 2002** for the veteran to be eligible to compete at the national level.
2. **ELIGIBILITY:** Veterans must be **active outpatients or inpatients** of a VA Medical Center, VA Outpatient Clinic, or reside in a state veterans home **BEFORE entering** your local competition. An eligible veteran can enter local competition at **only one VA facility per year**. He/she can submit an entry in music, drama, or dance categories with a veteran or group from another VA facility, but still represents and must go through his/her originating VA facility. This facility should be the site where he/she receives their primary treatment.
3. A veteran can have only **one entry per category** in each national division. Individual categories are listed within each division. The divisions are music with 42 categories, drama with 19 categories, dance with 30 categories, and art with 46 categories. Judges reserve the right to move an entry to another category if the one listed is not appropriate. First place ties in a category at the local competition **MUST** be rejudged at the local level as **only one entry for each category** will be accepted from each VA facility. A formal competition is not required at the local level but is strongly encouraged. All eligible veterans should be given the opportunity to participate regardless of degree of talent.
4. No one veteran will be allowed to enter more than three (3) categories of any one division. This would not include groups of which he/she is a member.
5. All entries in art, dance, drama and music must be accompanied by the appropriate **ENTRY FORM, and a signed, witnessed and dated RELEASE OF PICTURE AND VOICE FORM.** (Please use the forms provided to make the necessary copies.)
6. The national chairpersons and judges of the competitions reserve the right to disqualify an entry if the above rules are not followed.

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## ***National RULES - The Competition Phase***

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1. **Music, drama and dance entries must be three (3) minutes or less in length.** Any entries reaching the national level which are longer will be disqualified. **Send only the first place winners from your competition.** Only one winner for each category will be accepted from a VA facility.
2. **Music entries** must be submitted on one single \_" VHS videotape **in the order that the categories are listed in this book.** Videotapes that are not in correct order will be disqualified. **Review your entry tape and make a copy before mailing.** A **lead sheet of music in the correct key** for all musical numbers **MUST** accompany the national entry blank for the veteran(s) to be considered for invitation to the Festival. Submit the music videotape, lead sheet, entry forms, list of entries and local level participation form to the National Music Chairperson. Please note, the presence of any vocals require that an entry be classified as a **VOCAL** entry, not an instrumental entry.
3. **Drama entries** must be submitted on one single \_" VHS videotape **in the order that the categories are listed in this book.** Videotapes that are not in correct order will be disqualified. **Review your entry tape and make a copy before mailing.** A **typewritten copy of original compositions entered MUST** accompany the national entry blank for the veteran(s) to be considered for invitation to the Festival. Submit the drama videotape, typewritten copy, entry forms, list of entries and local level participation forms to the National Drama Chairperson.
4. **Dance entries** must be submitted on one single \_" VHS videotape **in the order that the categories are listed in this book.** Videotapes that are not in correct order will be disqualified. **Review your entry tape and make a copy before mailing.** **Dance numbers MUST** be accompanied by a **lead sheet of the music to be considered for invitation to the Festival.** Submit the dance videotape, lead sheet, entry forms, list of entries and local level participation form to the National Dance Chairperson.
5. **Groups in music, dance, and drama are not limited.** However, **no more than 15 eligible veterans in one group will be funded by the festival** should the entry advance to that level of the competition.
6. **Art entries** must be submitted as **slides only.** **Do not submit the actual art or photographs of the art as they will be disqualified.** **Slides cannot be returned so please make copies for your records.**
7. There are two phases to the national level of the art competition. The first phase is by a **SLIDE** format and will determine the top three entries in each category. By the end of May, the staff contact person listed on the entry form of each of these top three entries will be notified and requested to send the actual artwork to Minneapolis, MN for the final phase of the national art competition. The phase two judges will determine 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place in each category. All 1<sup>st</sup> place gold medal winners from the National Art Division Competition will be invited to participate in the Festival.
8. Veterans in national first place groups of up to four in music, dance, and drama will each be presented a medal (non-veterans in the group will not receive medals). Groups of five (5) or more will be presented a plaque to be displayed in the Recreation area or other area designated by the Medical Center Director. Patients should be informed of this practice to avoid disappointment if they are invited to the Festival.

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## ***National RULES - The Festival***

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1. Following the national judging, the video tapes of all first place winners from the music, dance and drama divisions will be forwarded to the national director and the selection committee. **This committee will review all first place music, dance and drama video tapes and select SOME of these first place winning contestants to be invited to attend the National Veterans Creative Arts Festival** to be hosted by the Minneapolis, MN VA Medical Center October 21-28, 2002. All national first place art winners will be invited to the festival. Those invited to attend will be notified by June 30, 2002.
2. **Veterans may only be invited to the Festival in the same category for two consecutive years.** Veterans attending the Festival in the same category in 2000 and 2001 must be a winner in a different category in 2002 to be invited to the Festival. Medals, ribbons, and plaques may be won in any category for any number of years.  
\* Veterans should not enter the same music, drama or dance entry again once it has won first place nationally. Veterans should not enter the same music, drama or dance entry more than two consecutive years.
3. Travel to and from the National Veterans Creative Arts Festival for those invited veterans will be the responsibility of the local medical center. Housing, meals, ground transportation and other routine expenses during the Festival will be provided by the National Committee. These expenses will be provided for up to 15 eligible veterans per group.
4. Those invited to participate in the National Veterans Creative Arts Festival will be notified by a letter and a phone call to the therapist listed on the entry form, no later than June 30, 2002. **Invited participants must decline or submit all required forms for participation in the Festival no later than August 1, 2002.**
5. Performance costumes for winning acts invited to the Festival will be the responsibility of the participant(s). All participants may be requested to bring black pants or skirts and white long sleeved shirts, but other production number costumes such as vests, hats, ties, etc., will be provided by the National Committee.

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*To request a video tape of the Festival from a prior year:*

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Elizabeth Mackey, MT-BC (117)  
National Director  
VA Medical Center  
4801 8th Street N  
St. Cloud, MN 56303-2099  
e-mail: Elizabeth.Mackey@med.va.gov  
or Mackey,Elizabeth@St-Cloud.va.gov  
Telephone: 320-255-6351  
FAX#: 320-255-6327

The 2002 National Veterans Creative Arts Festival will be hosted by the  
Minneapolis, MN VA Medical Center.

**The National Veterans Creative Arts Program Competition booklet  
can be accessed on the internet at:**  
<http://www.va.gov/vetevent/caf/>

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## National Chairpersons

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### **Art Division**

**Fine art and applied art  
slide entries and forms to:**

Jean Calhoun, MT-BC (117M)



New

National Art Chairperson

VA Medical Center

500 East Veterans

Tomah, WI 54660

Phone: (608) 372-1262

FAX: (608) 372-1227

e-mail: Calhoun,Jean@Tomah.Va.gov

or

Jean.Calhoun@med.va.gov

**Craft kit slide entries  
and forms to:**

Mia Leber (11K)

Visual Arts Assistant

VA Chicago Health Care System (WS)

820 South Damen

Chicago, IL 60612

Phone: (312) 569-6403

FAX: (312) 569-8041

e-mail:

Leber,Mia@Chicago-West.va.gov

### **Dance Division**

**Entries on 1/2" VHS videotape,  
sheet music and forms**

Suzanne E. Anderson, MT-BC (117R)

National Dance Chairperson

Central Iowa VAHCS-Knoxville Division



New

1515 West Pleasant St.

Knoxville, IA 50138

Phone: 641-842-3101 ext. 6151

FAX: 641-828-5189

e-mail: Suzanne.Anderson4@med.va.gov

or

Anderson,Suzanne@Omaha.va.gov

### **Drama Division**

**Entries on 1/2" VHS videotape,  
written copy and forms:**

Liz Nealy, CTRS (RTVS)

National Drama Chairperson

VA Medical Center

2002 Holcombe Blvd.

Houston, TX 77030

Phone: (713) 794-7872

FAX: (713) 794-7869

e-mail: Nealy,Elizabeth@Houston.Va.gov

or

Elizabeth.Nealy@med.va.gov

### **Music Division**

**Entries on 1/2" VHS videotape, sheet music and forms:**

Jennifer Lewis, RMT (117T-RT)

National Music Chairperson

VA Medical Center

1901 South 1st Street

Temple, TX 76504-7497

Phone: (254) 778-4811 ext. 5158 or 5157

FAX: (254)778-4811 ext. 5172

e-mail: Lewis,Jennifer@Temple.Va.gov

or

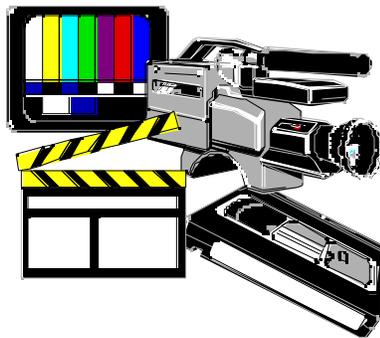
Jennifer.Lewis@med.va.gov

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### *Tips for taking BETTER VIDEOS: Music, Dance and Drama Entries*

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- Please take a few extra minutes preparing a video correctly in order to give your veteran the best chance possible during the judging process and to save HOURS of time with the judging process for our judges who donate their time.
- **Focus on the performer**, not the accompanists. Avoid taping from the back of the room. Stage presence cannot be judged if you can't clearly see the performer.
- In the case of videotaping dance acts, be sure to focus on the feet. Whole-body videotaping for dance entries is highly recommended.
- **Sound control** is important! Clear audio makes a performance much easier (and enjoyable) to judge. Make sure your sound is good and balanced.
- **Don't tape your entire show and then just go back and erase those acts that are not going forward to the national level.** Consider holding your local competition and then videotaping **ONLY** the first place acts that will be sent forward to national.
- **Music, drama and dance entries** must be submitted on one single \_" VHS videotape **in the order that the categories are listed in this book.** *Videotapes that are not in correct order will be disqualified.*
- Check your tape before you mail it and **make sure every act you intend to be on there is in fact there.** Every year there are facilities who have unintentionally left someone's act off the tape.
- Be sure to make a copy of your final videotapes for your own file/library in the event of lost or damaged videotapes.



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### *Tips for taking BETTER SLIDES: Art Entries*

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- **The art piece should fill the slide** - get as close as possible so the piece fills the view finder of the camera.
- **Include the framing and matting of pictures** - these are part of the total presentation. Pedestals or bases that are part of the art work should also be included in the slide.
- **Use soft pastel backgrounds rather than white backgrounds** - this can reduce glare.
- **Three dimensional pieces may submit two slides** - each slide should show a different angle of the piece.
- **Watch for shadows on the background** - move the item being photographed away from the background to eliminate shadows.
- **Be alert for glare** - try changing the direction and location of the lighting or softening the light by bouncing it off a wall or screen.



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### *Entry Checklist*

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- ✓ **Make Copies of all paperwork, videotapes and slides** for your own files in the event of loss or damage incurred in the shipping process.
  - ✓ All entries **MUST be postmarked by midnight of April 1, 2002.**
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### *Music, Dance and Drama Divisions Checklist*

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- ✓ **Music entries** must be submitted on one single \_" VHS videotape in the order that the categories are listed in this book. **Review your entry tape and make a copy before mailing.** A **lead sheet or sheet music** in the correct key for all musical numbers **MUST** accompany the national entry blank for the veteran(s) to be considered for invitation to the Festival. Submit the music videotape, lead sheet, entry forms, list of entries and local level participation form to the National Music Chairperson. **Videotapes that are not in correct order will be disqualified.**
  - ✓ **Drama entries** must be submitted on one single \_" VHS videotape in the order that the categories are listed in this book **Review your entry tape and make a copy before mailing.** A **typewritten copy** of original compositions **MUST** accompany the national entry blank for the veteran(s) to be considered for invitation to the Festival. Submit the drama videotape, typewritten copies of original entries, entry forms, list of entries and local level participation form to the National Drama Chairperson. **Videotapes that are not in correct order will be disqualified.**
  - ✓ **Dance entries** must be submitted on one single \_" VHS videotape in the order that the categories are listed in this book. **Review your entry tape and make a copy before mailing.** A **lead sheet or sheet music** in the correct key for all musical numbers **MUST** accompany the national entry blank for the veteran(s) to be considered for invitation to the Festival. Submit the dance videotape, lead sheet, entry forms, list of entries and local level participation form to the National Dance Chairperson. **Videotapes that are not in correct order will be disqualified.**
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### *Art Division Checklist*

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- ✓ Take **SLIDES** of each first place local competition entry and mount it to fit a standard 140 carousel. Each slide should be labeled and marked according to the directions on page 22.
  - ✓ Submit all **Local Level Participation forms, fine art and applied art slides and Entry forms** (categories 1-31 and 44), and a **List of Entries listing your fine art and applied art entries to Jean Calhoun, National Art Chairperson** (See page 5 for complete mailing address).
  - ✓ Submit **craft kit slides, entry forms** (categories 34-45), and a **List of Entries listing your facility's craft kit entries to Mia Leber, Visual Arts Assistant** (See page 5 for complete mailing address).
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### *All Divisions Checklist*

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- All of the following MUST be included when shipping entries to the National Chairpersons of the Music, Dance, Drama, and Art Divisions.**
- ✓ **The List of Entries (page 17) - Submit one sheet to each national chairperson for the particular division entering.** List entries in order by category as specified in this booklet. **The entries on the videotape for Music, Dance and Drama Divisions must also be in order by category as listed in this booklet.**
  - ✓ **The completed Entry form(s) - Solo, Group or Art signed by the contact staff or designee** (pages 9, 11, 13) and the **Consent for Use of Picture/Voice signed by the veteran and a witness** (pages 10, 12, 14).
  - ✓ **All Special Recognition entries need a Consent to Release Medical Records form signed by the veteran** (page 15). A **written statement by the veteran's therapist explaining the veteran's condition and specific talent** must also be included.
  - ✓ **The completed Local Level Participation Form (page 19) - Be sure to submit one sheet to each national chairperson for the particular division entering.** This form is essential in recording data for statistical purposes.

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Art Entry Form

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Photo copy both sides of this form on a single sheet of paper as needed. Each entry must have a completed form. Provide as detailed a description of the mediums and techniques used as possible. PLEASE TYPE or PRINT, taking care to SPELL the VETERAN'S NAME CORRECTLY.

Category number		Category name					
Title of piece							
Date piece completed							
Size of art piece in inches	Height		Width		Depth		
Mediums/techniques used: Include software program(s) used for Digital Art/Photo entries:							
<b>Veterans Information:</b>		Name					
Address							
Phone							
SS#				Age		Gender	
Branch of Service					Years		
<b>VA Facility Representing</b>							
Address							
Contact staff				Routing Symbol			
Phone				email			

I verify the above veteran meets eligibility criteria as specified on page 2 and is approved to enter the 2002 National Veterans Creative Arts Competition as a representative of this Veterans Facility and that all information has been provided.

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*Contact Staff or Other Designee Signature*

Department of Veterans Affairs <b>CONSENT FOR USE OF PICTURE AND/OR VOICE</b>		CONSENT OF (NAME)
NOTE: The information requested on this form is solicited under the authority of title 38, United States Code. The execution of this form does not authorize disclosure of the materials specified below except for the purpose(s) stated. The specified material may be used within the VA for authorized purposes, such as for education of VA personnel or for VA research activities. It may also be disclosed outside the VA as permitted by law. If the material is part of a VA system of records, it may be disclosed outside the VA as stated in the "Routine Uses" in the "VA Privacy Act System of Records" published in the Federal Register. A copy of the "routine Uses" is available upon request to the administrative officer of the VA facility involved.		
You do not have to consent to have your picture or voice taken, recorded, or used. Your refusal to grant your consent will have no effect on any VA benefits to which you may be entitled.		
I hereby voluntarily and without compensation authorize pictures and/or voice recording(s) to be made of me ( <i>or of the above named individual if the individual is legally unable to give consent</i> ) by ( <i>specify the name of the VA facility, newspaper, magazine, television station, etc.</i> )  The Department of Veterans Affairs National Veterans Creative Arts Program and media relating to the program.		
While I am ( <i>describe the activity, if any to be photographed or recorded</i> ).  Competing, performing, being interviewed, or in any other way participating in the program.		
I authorize disclosure of the picture and/or voice recording in ( <i>specify name and address of the organization, agency, or individual(s) to whom the release is to be made</i> ).  The Department of Veterans Affairs National Veterans Creative Arts Program.		
I understand that the said picture(s) and/or voice recording(s) is intended for the following purpose(s).  Recognition of my creative arts talent and publicity of the program.		
I have read and understand the foregoing and I consent to the use of my picture and/or voice as specified for the above described purpose(s). I further understand that no royalty, fee or other compensation of any character shall become payable to me by the United States for the use of my picture and/or voice.  _____ (SIGNATURE OF INDIVIDUAL OR OTHER LEGALLY AUTHORIZED PERSON) _____ (DATE)		
INTERVIEW AND PERMISSION OBTAINED BY (Name – title – address)  _____ (SIGNATURE OF INTERVIEWER) _____ (DATE)		
PRODUCTION TITLE  2002 National Veterans Creative Arts Program	PRODUCTION NO.	<i>IMPORTANT: This form must always be completed prior to the making or using picture and/or voice recording(s) of any individual. If that individual has any history of drug abuse, alcoholism or sickle cell anemia an additional VA Form 10-5345 is required prior to the release of any data to any source.</i>

IMPRINT PATIENT PLATE OR WRITE IN INDIVIDUAL'S NAME AND ADDRESS

VA FORM  
SEP 1979

**10-3203**

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*Music, Dance, Drama **Solo** Entry Form*

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- Photo copy both sides of this form on a single sheet of paper as needed. Each entry must have a completed form.
- **A lead sheet for music or dance entries and a typewritten copy of drama entries MUST be included** with this form in order to be considered for possible inclusion in the Festival if your entry places first in the national competition.
- **PLEASE TYPE or PRINT, taking care to SPELL the VETERAN'S NAME CORRECTLY**

Category number		Category name					
Title of piece							
Music Division	Accompanist name						
Dance Division	Partner's name						
Type of dance (fox trot, Jitterbug, waltz)							
Drama Division	Author's name						
Veterans Information:		Name					
Address							
Phone							
SS#				Age		Gender	
Branch of Service					Years		
VA Facility Representing							
Address							
Contact staff				Routing Symbol			
Phone				Email			

I verify the above veteran meets eligibility criteria as specified on page 2 and is approved to enter the 2002 National Veterans Creative Arts Competition as a representative of this Veterans Facility and that all information has been provided.

\_\_\_\_\_  
Contact Staff or Other Designee Signature

I have read all of the rules for each division in which I am entering. I understand that I must **submit a lead sheet** attached to each of my music and/or dance entry forms and/or **a typewritten copy of my original composition** attached to my drama original composition entry form to be considered for possible inclusion in the festival show if my entry should place first in the national competition.

\_\_\_\_\_  
Veteran's signature

Department of Veterans Affairs <b>CONSENT FOR USE OF PICTURE AND/OR VOICE</b>		CONSENT OF (NAME)
NOTE: The information requested on this form is solicited under the authority of title 38, United States Code. The execution of this form does not authorize disclosure of the materials specified below except for the purpose(s) stated. The specified material may be used within the VA for authorized purposes, such as for education of VA personnel or for VA research activities. It may also be disclosed outside the VA as permitted by law. If the material is part of a VA system of records, it may be disclosed outside the VA as stated in the "Routine Uses" in the "VA Privacy Act System of Records" published in the Federal Register. A copy of the "routine Uses" is available upon request to the administrative officer of the VA facility involved.		
You do not have to consent to have your picture or voice taken, recorded, or used. Your refusal to grant your consent will have no effect on any VA benefits to which you may be entitled.		
I hereby voluntarily and without compensation authorize pictures and/or voice recording(s) to be made of me ( <i>or of the above named individual if the individual is legally unable to give consent</i> ) by ( <i>specify the name of the VA facility, newspaper, magazine, television station, etc.</i> )  The Department of Veterans Affairs National Veterans Creative Arts Program and media relating to the program.		
While I am ( <i>describe the activity, if any to be photographed or recorded</i> ).  Competing, performing, being interviewed, or in any other way participating in the program.		
I authorize disclosure of the picture and/or voice recording in ( <i>specify name and address of the organization, agency, or individual(s) to whom the release is to be made</i> ).  The Department of Veterans Affairs National Veterans Creative Arts Program.		
I understand that the said picture(s) and/or voice recording(s) is intended for the following purpose(s).  Recognition of my creative arts talent and publicity of the program.		
I have read and understand the foregoing and I consent to the use of my picture and/or voice as specified for the above described purpose(s). I further understand that no royalty, fee or other compensation of any character shall become payable to me by the United States for the use of my picture and/or voice.  _____ (SIGNATURE OF INDIVIDUAL OR OTHER LEGALLY AUTHORIZED PERSON) _____ (DATE)		
INTERVIEW AND PERMISSION OBTAINED BY (Name – title – address)  _____ (SIGNATURE OF INTERVIEWER) _____ (DATE)		
PRODUCTION TITLE  2002 National Veterans Creative Arts Program	PRODUCTION NO.	<i>IMPORTANT: This form must always be completed prior to the making or using picture and/or voice recording(s) of any individual. If that individual has any history of drug abuse, alcoholism or sickle cell anemia an additional VA Form 10-5345 is required prior to the release of any data to any source.</i>

IMPRINT PATIENT PLATE OR WRITE IN INDIVIDUAL'S NAME AND ADDRESS

VA FORM  
SEP 1979

**10-3203**

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*Music, Dance, Drama **Group** Entry Form*

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- Photo copy this form as needed. Each entry must have a completed form. Each veteran must submit a signed Release of Photo and Voice Consent form.
- **A lead sheet for music or dance entries and a typewritten copy of original drama entries MUST be included** with this form in order to be considered for possible inclusion in the festival if your entry places first in the national competition.
- **PLEASE TYPE or PRINT, taking care to SPELL the VETERAN'S NAME CORRECTLY**

Category number		Category name			
Title of piece					
Group Name					
Music Division	Accompanist name				
Dance Division	Partner's name				
Type of dance (fox trot, Jitterbug, waltz)					
Drama Division	Author's name				
Veterans Information:					
Name	SS#	Instrument	Age	Gender	
VA Facility Representing					
Address					
Contact staff				Routing Symbol	
Phone			email		

I verify the above veterans meet eligibility criteria as specified on page 2 and are approved to enter the 2002 National Veterans Creative Arts Competition as a representative of this Veterans Facility and that all information has been provided.

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Contact Staff or Other Designee Signature

PLEASE PHOTOCOPY THIS CONSENT FORM FOR EACH MEMBER OF THE GROUP. EACH MEMBER MUST SIGN A FORM.

Department of Veterans Affairs <b>CONSENT FOR USE OF PICTURE AND/OR VOICE</b>		CONSENT OF (NAME)
NOTE: The information requested on this form is solicited under the authority of title 38, United States Code. The execution of this form does not authorize disclosure of the materials specified below except for the purpose(s) stated. The specified material may be used within the VA for authorized purposes, such as for education of VA personnel or for VA research activities. It may also be disclosed outside the VA as permitted by law. If the material is part of a VA system of records, it may be disclosed outside the VA as stated in the "Routine Uses" in the "VA Privacy Act System of Records" published in the Federal Register. A copy of the "routine Uses" is available upon request to the administrative officer of the VA facility involved.		
You do not have to consent to have your picture or voice taken, recorded, or used. Your refusal to grant your consent will have no effect on any VA benefits to which you may be entitled.		
I hereby voluntarily and without compensation authorize pictures and/or voice recording(s) to be made of me (or of the above named individual if the individual is legally unable to give consent) by (specify the name of the VA facility, newspaper, magazine, television station, etc.).		
<p style="text-align: center;">The Department of Veterans Affairs National Veterans Creative Arts Program and media relating to the program.</p>		
While I am (describe the activity, if any to be photographed or recorded).		
<p style="text-align: center;">Competing, performing, being interviewed, or in any other way participating in the program.</p>		
I authorize disclosure of the picture and/or voice recording in (specify name and address of the organization, agency, or individual(s) to whom the release is to be made).		
<p style="text-align: center;">The Department of Veterans Affairs National Veterans Creative Arts Program.</p>		
I understand that the said picture(s) and/or voice recording(s) is intended for the following purpose(s).		
<p style="text-align: center;">Recognition of my creative arts talent and publicity of the program.</p>		
I have read and understand the foregoing and I consent to the use of my picture and/or voice as specified for the above described purpose(s). I further understand that no royalty, fee or other compensation of any character shall become payable to me by the United States for the use of my picture and/or voice.		
_____ (SIGNATURE OF INDIVIDUAL OR OTHER LEGALLY AUTHORIZED PERSON)		_____ (DATE)
INTERVIEW AND PERMISSION OBTAINED BY (Name – title – address)		
_____ (SIGNATURE OF INTERVIEWER)		_____ ( DATE)
PRODUCTION TITLE  2002 National Veterans Creative Arts Program	PRODUCTION NO.	<b>IMPORTANT:</b> This form must always be completed prior to the making or using picture and/or voice recording(s) of any individual. If that individual has any history of drug abuse, alcoholism or sickle cell anemia an additional VA Form 10-5345 is required prior to the release of any data to any source.

IMPRINT PATIENT PLATE OR WRITE IN INDIVIDUAL'S NAME AND ADDRESS

VA FORM  
SEP 1979

**10-3203**

**\*\*\*Attention: Use this form for the Special Recognition category only!**

<b>Department of Veterans Affairs</b>		<b>REQUEST FOR AND CONSENT TO RELEASE OF MEDICAL RECORDS PROTECTED BY 38 U.S.C. 7332</b>	
<small>PAPERWORK REDUCTION ACT INFORMATION: Public reporting burden for this collection of information is estimated to average 2 minutes per response, including the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed and completing and reviewing the collection of information. Send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing the burden to VA Clearance Officer (723), 810 Vermont Avenue NW, Washington DC 20420, and to the Office of Information and Regulatory Affairs, Paperwork Reduction Project (2900-0260), Office of Management and Budget, Washington DC 20503. DO NOT send applications to this address.</small>			
The execution of this form does not authorize the release of information other than that specifically described below. The information requested on this form is solicited under Title 39, U.S.C. and will authorize release of information you specify. Your disclosure of the information requested on the form is voluntary. However, if the information is not furnished, Department of Veterans Affairs will be unable to comply with your request.			
<b>ENTER BELOW THE PATIENT'S NAME AND SOCIAL SECURITY NUMBER IF THE PATIENT DATA CARD IMPRINT IS NOT USED.</b>			
TO: DEPARTMENT OF VETERANS AFFAIRS (Print or type name and address of health care facility)		PATIENT NAME (Last, First, Middle Initial)	
		SOCIAL SECURITY NUMBER	
NAME AND ADDRESS OF ORGANIZATION, INDIVIDUAL OR TITLE OF INDIVIDUAL TO WHOM INFORMATION IS TO BE RELEASED  <p style="text-align: center;">The Department of Veterans Affairs National Veterans Creative Arts Program.</p>			
VETERAN'S REQUEST: I request and authorize Department of Veterans Affairs to release the information specified below to the organization, or individual named on this request. I understand that the information to be released includes information regarding the following condition(s): DRUG ABUSE      ALCOHOLISM OR ALCOHOL ABUSE      TESTING FOR OR INFECTION WITH HUMAN      SICKLE CELL ANEMIA <p style="text-align: center;">IMMUNODEFICIENCY VIRUS (HIV)</p>			
INFORMATION REQUEST: (Check applicable box(es) and state the extent or nature of the information to be disclosed, giving dates or approximate dates covered by each)    COPY OF HOSPITAL SUMMARY      COPY OF OUTPATIENT TREATMENT NOTE(S)      OTHER (Specify)			
Information regarding the patient's current diagnosis and psychological or physical limitations which make it challenging when participating in creative arts therapy activities. This information will be released to the National Veterans Creative Arts Program for competition in the Special Recognition category.			
PURPOSE(S) OR NEED FOR WHICH THE INFORMATION IS TO BE USED  <p style="text-align: center;">Participation in the National Veterans Creative Arts Program. Competition in the Special Recognition category.</p>			
<small>NOTE: ADDITIONAL ITEMS OF INFORMATION DESIRED MAY BE LISTED ON THE BACK OF THIS FORM.</small>			
AUTHORIZATION: I certify that this request has been made freely, voluntarily and without coercion and that the information given above is accurate to the best of my knowledge. I understand that I may revoke this authorization at any time except to the extent that action has already been taken to comply with it. Redisclosure of my medical records by those receiving the above authorized information may not be accomplished without my further written consent. Without my express revocation, the consent will automatically expire: (1) upon satisfaction of the need for disclosure; (2) on _____ (date supplied by patient; or (3) under the following condition(s):  <p style="text-align: center;">Upon the completion of the 2002 National Veterans Creative Arts Festival.</p>			
Date:	SIGNATURE OF PATIENT OR PERSON AUTHORIZED TO SIGN FOR PATIENT		
<b>FOR VA USE ONLY</b>			
IMPRINT PATIENT DATA CARD (Name, Address, Social Security Number):		TYPE AND EXTENT OF MATERIAL RELEASED	
		DATE RELEASED	RELEASED BY









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### Art Division Rules

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1. All artwork entered (except for the Vietnam Experience category #44) must have been created after March 1, 2001.
2. Each Medical Center can submit **ONLY ONE (1) ENTRY IN EACH ART CATEGORY** to the National level of the Art Competition.
3. The first phase of the 2002 National Art Competition will be judged using a **SLIDE FORMAT, ONLY ONE SLIDE PER ENTRY** with the exception of three dimensional pieces which may submit two (2) slides. Complete the art entry form ***with as much detail about medium or materials used as possible***. This information is shared with the Phase 1 judges while they are viewing the slides and scoring the pieces.
4. Artwork completed by **groups** of veterans (two or more people) **will not qualify** for entry into the National Art Competition.
5. **SIZE RESTRICTIONS** - All National Art entries must be able to fit into **ONE box** with dimensions **not exceeding 108 INCHES IN GIRTH (all the way around the smaller side) PLUS LENGTH (the longer side)** and **CANNOT WEIGH MORE THAN 70 lb.** Pieces requiring assembly after unpacking will be disqualified.
6. All paintings, drawings, watercolors, photographs and graphics **must be framed**. It is strongly recommended that if the piece is to be mounted under a clear protective layer, that **PLEXIGLASS** be used. Pieces mounted under glass will be disqualified.
7. All slides and forms for the 2002 National Art Competition **MUST** be **POSTMARKED** by April 1, 2002.

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### Art Division Phase One Process

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Explain to your veterans that the first phase of the National Art Competition will use a **slide format**. The top three entries in each category will be chosen before the end of May. The staff contact person listed on the entry form of each top placing entry will be notified. They will then be given information about shipping the actual art pieces and the deadlines for the final phase of the competition. All gold medal winners from the National Art Division Competition will be invited to participate in the Festival. Veterans will be presented ribbons and medals for the first three places of the National Art Competition.

Take pictures of your first place entries in each category on **35mm COLOR SLIDE FILM**. Have the film developed and each slide mounted to fit a **STANDARD 140 CAROUSEL**.

**Slides sent to the national level of competition cannot be returned, so make duplicate copies of the slides and all paperwork for your records.**

Retain each of your local first place winning entries and store them in a secure area.

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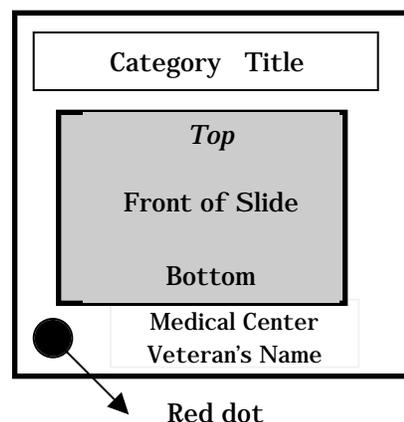
## Labeling the Slides

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Place a **Red Dot** on the **front lower left corner**.

**PRINT** the following information:

Category  
Title  
Medical Center  
Veteran's name



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## Mailing forms and slides

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**All Local Level Participation forms Fine Art, Applied Art, and Korean Experience category entry forms, slides and a List of Entries** are to be mailed to:



*New*

Jean Calhoun, MT-BC (117M)  
National Dance Chairperson  
VA Medical Center  
500 East Veterans  
Tomah, WI 54660  
Phone: (608) 372-1262

**Craft Kit Entry forms, slides and a List of Entries** with your kit entries are to be mailed to:

Mia Leber, Visual Arts Assistant (11K)  
VA Chicago Health Care System  
820 South Damen Ave.  
Chicago, IL 60612  
Phone: 312- 569- 6403

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## Art Division Entries CHECKLIST

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- ✓ A completed Art Division Entry Form (page 9) and Consent for Use of Picture and/or Voice (page 10) with each entry submitted to the national level of competition.
- ✓ **List of Entries** - List all the local first place entries from your site submitted to the National Art Competition.
- ✓ **2002 Local Level Participation** lists all entries from your Medical Center's Local Art competition.
- ✓ **SPECIAL RECOGNITION** Consent for Release of Medical Information Form and therapist's written explanation of why the veteran is deserving of special recognition. These **MUST** be included with each Special Recognition Category entry or the entry will be disqualified.

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## *Fine Art Categories*

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All Fine Art Category entry forms, slides and a List of Entries cataloging your fine art and applied art entries are to be submitted to **JEAN CALHOUN**.

**01. Acrylic Painting:** The creation of original work by applying acrylic paint to a surface. The surface is not limited to canvas; it can be on wood, plaster, leather, metal, glass, etc.

**02. Oil Painting:** The creation of original work by applying oil paint to a surface.. The surface is not limited to canvas; it can be on wood, plaster, leather, metal, etc.

**03. Watercolor:** The creation of work using watercolor paint. The surface is not limited to canvas; it can be on wood, plaster, leather, metal, etc.

**04. Sculpture:** The creation of three-dimensional forms by carving (stone), modeling (clay), or assembly (welding) plastic or other hard materials into a work of art. It may be sculpture in the round (free standing) or in relief. If the medium used is wood, it must be entered in woodcarving (16).

**05. Monochromatic Drawing:** A monochromatic drawing consists of lines in a single color and may be done using pencil, ink, charcoal, etc.

**06. Colored Drawing:** A colored drawing consists of lines of two or more colors and may be done using colored pencils, markers, etc.

**07. Pastels:** A colored crayon consisting of pigment and binder (oil or chalk). A pastel is usually a painting rather than drawing because the color is applied in masses rather than in lines.

**08. Graphics:** A multiple-replica (more than one copy or print) art form. It consists of an original print or proof from a master plate created through such processes as lithography, etching, woodcut, engraving, etc. ***Computer graphics must be entered into Digital Photography/Art (32)***

**09. Pottery:** A functional piece (bowl, vase, pot, etc.) made with moist clay and hardened by heat. The form is created using a potter's wheel or it is shaped by hand.

**10. Photography (B&W):** A photograph developed in black and white. Photographs are to be mounted and framed.

**11. Photography (Color):** A photograph developed in color. Photographs are to be mounted and framed.

**12. Fine Art Mixed Media:** The use of two or more fine arts techniques in the creation of a single piece of decorative artwork.

All Applied Art Category entry forms, slides and a List of Entries cataloging your fine art and applied art entries are to be submitted to JEAN CALHOUN

13. **Glazed Ceramics:** Clay pieces formed by pouring slip in a mold and finished with the application of glaze(s) and firing.

14. **Stained or painted Ceramics:** Clay pieces formed by pouring slip in a mold, fired into bisqueware and finished with the application of stains or paints.

15. **Pyrography:** Either a transfer or an original design burned into a surface by using wood burning tools. This is typically done on wood, but can also be done on leather and other surfaces.

16. **Woodcarving:** Three-dimensional pieces achieved by carving away unwanted wood from the original whole piece of wood. It may be in the round or in relief. Scroll work is included in this category.

17. **Woodworking:** This refers to pieces constructed of wood that have a useful purpose, such as a jewelry box, a chess set, a clock, etc.

18. **Jewelry (not beads):** Jewelry pieces made through casting, channeling, lost-wax, wire wrapping, etc. Jewelry incorporating beads is in the Beadwork category (30).

19. **Crocheting/Knitting:** The use of yarn or thread and a crochet hook or knitting needles to create a pattern/design and useful object.

20. **Mosaic:** A design made by inlaying small colored pieces, as of stone, sand, glass, wood, tile, etc. into a surface to create a design or image. Wood intarsia and marquetry, are included in this category.



New 21. **PAPER COLLAGE:** A design or image created by assembling pieces of paper.

22. **Weaving:** The interlacing of strands or strips of material. Loom weaving and basketry are included in this category.

23. **Needlework:** This includes stitchery, needlepoint, quilting, sewing a garment, soft sculpture, embroidery, cross stitch, and crewel work etc. These are *original designs* that are usually worked on fabric (occasionally leather) to create a finished piece. It may be flat or three dimensional. Pre-printed patterns on the fabric would be in the Kits Needlework category (45) or Kits Fabric Art (44).

24. **Original Design in Fiber:** Includes *original* designs in latch hook, rug punching, batik, and string art.

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*Applied Art Categories continued*

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**25. Knotting:** Coarse lacework made by knotting cords, thread or other fibers. Beads, shells or other decorative materials may be used. Macrame and tatting are examples of techniques that are in the knotting category.

**26. Leather Stamping:** Leather stamping is hitting a pre-formed tool to leave an impression in the leather. Examples are a basketweave tool, letters, numbers, leaves, an acorn, a crescent, etc.

**27. Leather Carving/Tooling:** Leather carving/tooling means a design is traced onto plain leather, then cut with a swivel knife. The design is then tooled with shaders, modelers, veiners, backgrounders, etc. to bring out the design.

**28. Metalwork:** The primary material used is metal. Tooling or punching a design into metal, and metal assembled into a three dimensional piece for decorative purposes are included in this category.

**29. Glasswork:** Glass is used as the primary medium. Examples would include stained glass, hand-blown glass, fused glass and glass etching. Commercially shaped glass items that have been painted would be in one of the Fine Arts Painting categories.

**30. Beadwork:** Beads of any kind are used to create a design. Examples would include beaded jewelry, beaded belts or other items made on a beading loom, etc.

**31. Applied Arts Mixed Media:** The use of two or more applied arts techniques to decorate or enhance a useful object created by the veteran.



**New 32. Digital Photography/Art** - This category is included due to the increased interest among our veterans and increased use of computers in VA therapy programs. Included in this category are digital photos and designs created using a digital camera or scanner and a computer along with graphics software. Art created by someone other than the veteran, imported, and then manipulated or enhanced DOES NOT QUALIFY. All original entries must be printed, mounted and framed to qualify for this competition. It is REQUIRED that the software programs used be listed in the "mediums/techniques used" section of the entry form. ANIMATION AND VIDEOS WILL BE DISQUALIFIED

**33. SPECIAL RECOGNITION:** The Special Recognition category of the National Veterans Creative Arts Program has been developed to recognize those individuals who exhibit creative expression while possessing significant physical or psychological limitations. An entry in the Art Special Recognition category could be in the Fine Arts, Applied Arts or Kits division. Entries in this category **MUST** also include:

- A **written statement** by the veteran's therapist explaining the veteran's condition and specific talent.
- A **Consent for Release of Medical Information** form signed by the veteran allowing us to reveal his/her diagnosis for the art shows
- A **photograph showing the veteran working on his artwork would be helpful, but is not required.**

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## *Kit Categories*

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All **Kit Category** entries forms, slides and a **List of Entries cataloging kit entries** only are to be submitted to **Mia Leber**. Kits - All materials needed to complete the project are supplied in the kit. Only one kit per entry.

**34. Leather:** Kits that come pre-cut, pre-punched, pre-embossed and ready to finish, stain and/or lace. If the unfinished leather is hand stamped, carved, or tooled by the veteran it should be entered in Applied Art Stamping (26) or Carving/Tooling (27) categories.

**35. Wood Building:** Wood kits that have a useful function such as birdhouses, carousels, cup racks, spice shelves, etc.

**36. Model Building (Plastic):** Plastic snap together or glue together kits.

**37. Model Building (Wood):** Wood model kits.

**38. String Art:** Kits that use string to establish a design. This category includes dream catcher kits.

**39. Latch Hook:** Rug kits that come in a unit with the right amount and color of yarn in the kit and the pattern already printed on the canvas.

**40. Poster Art:** A pre-printed design the veteran fills in with colored pencils, markers, paint, etc.

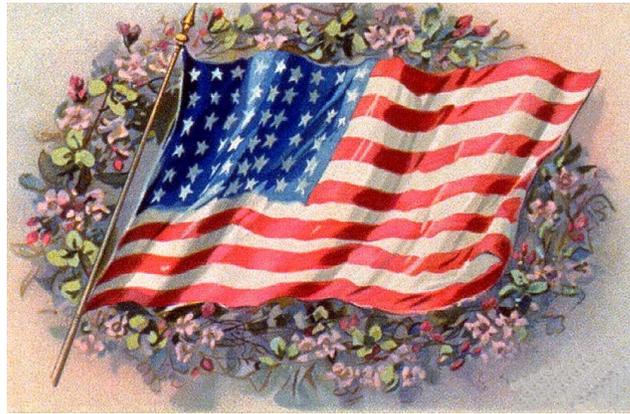
**41. Figurine/Plaque Painting:** Pre-formed plaster, plastic, or wood figures or plaques that the veteran paints following a separate diagram and instructions included in the kit. There are no outlines on the piece indicating color application areas.

**42. Paint by Number:** Involves applying oil, acrylic, or watercolor paints to the outlined numbered areas.

**43. Suncatcher or Sand art:** Suncatchers involve the application of transparent glass stains on a pre-formed and outlined plastic shape. Sand art involves colored sand applied to pre-shaped adhesive areas.

**44. Fabric Art:** Kits involving the use of fabrics (cloth or yarn) to create a pre-printed pattern or design. Cut-n-tuck kits and paint on fabric kits would be included in this category.

**45. Needlework Kits:** Kits utilizing yarn or thread applied with a needle to **pre-printed** plastic, cloth or canvas. Embroiders kits, crewel kits, needlepoint kits, etc., are in this category.



Category 46. **The Vietnam Experience**

To enter this category there are three requirements:

- The veterans must have **performed active duty in Vietnam, Laos or Cambodia during 1962-75.**
- The artwork must **relate to the veteran's personal experience in that war.**
- A **statement explaining how the art relates** to the veteran's Vietnam experience, composed by the veteran and/or his therapist of 25 to 100 words **MUST** be included with each entry.

The medium used must be a fine art or applied art medium. ***Kits are not allowed.***

Unlike the other art categories, there are NO restrictions as to when the artwork was created, however, entries submitted into the 2000 Vietnam Experience category will be disqualified. Entries in the Vietnam Experience category will be initially submitted as slide pictures to JEAN CALHOUN, National Art Chairperson. The deadline for submission to the first phase of competition is April 1, 2002. Three of the entries will be selected through the slide judging process. The contact staff person of the veteran submitting the art work will be notified and requested to ship the entry to Minneapolis, MN for the final phase of judging.



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### *Dance Division Rules*

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1. Dance entries will be **three (3) minutes or less**. Any entries reaching national competition which are longer will be disqualified.
2. If the veteran **sings at any time during the act, the entry will be disqualified**. Any vocal singing needs to be placed under a music category.
3. No restrictions or qualifications shall be placed on the partner of dance soloists. **One partner per veteran will be allowed for dance group numbers if the type of dance requires partners, but at least 50% of any group shall be eligible veterans. Dance groups not requiring partners (such as line dance) MAY NOT be expanded with non-eligible veterans or any other individual.**
4. The **lead sheets** of the dance division entries are **required to be attached to each dance entry form** in order for the entry to be considered for possible inclusion in the festival show, should the entry place first in the national competition. However, an entry may win a first place without music attached, it will just not be eligible to be considered for the festival show. In order to continue to provide the quality orchestra arrangements for the show, as in the past, this rule has become a necessity. Thank you for your compliance with this rule.

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### *Wheelchair Dance Categories*

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**Entries in categories 1- 11 must involve movement of the wheelchair from one space to another.**

1. **Solo Structured** - Pattern of movement of wheelchair to music in a choreographed routine. It is still considered a solo when one veteran dances with a non-veteran partner.
2. **Group Structured** - Same as above but with more than one person.
3. **Solo Novelty** - Any movement of wheelchair to music where props or a different theme is used, that is innovative and for amusement value.
  1. **Group Novelty** - Same as number 3 but with more than one person.
5. **Solo Country or Western** - Dance patterns set to country music.
6. **Group Country or Western** - Same as number 5 but with more than one person. Circle dances may be included here.
7. **Solo Folk/Ethnic/Cultural** - Dances associated with various cultures or countries.
8. **Group Folk/Ethnic/Cultural** - Same as number 7 but with more than one person and/or partners. Examples may include Mexican Hat Dance, May Pole Dance, etc.
9. **Line Dance** - Set pattern of movement done with the wheelchair so individual ends up facing 2 or 4 walls. Suggest a minimum number of 3 to form the line.

**10. Interpretive Movement - Solo**- Interpreting song lyrics or feelings through hand movements or gestures. Example may include sign language or other hand movements. Wheelchair does not need to move.

**11. Interpretive Movement - Group**- Same as #10 but with more than one veteran.

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*Dance Special Recognition Category*

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**12. Special Recognition** - Wheelchair or ambulatory entries which focus on recognition of an individual who exhibits creative expression while possessing significant physical or psychological limitations. Entries in this category **MUST** also include: **a written statement** by the veteran's therapist explaining the veteran's condition and specific talent; **a Consent for Release of Medical Information form signed by the veteran** allowing us to reveal his/her diagnosis.

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*Ambulatory Dance Categories*

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**Entries in categories 1- 14 must include moving feet from one spot on the floor to another. There must be body movement!**

**13. Solo Structured Ballroom** - American style structured ballroom dances such as the waltz, jitterbug/swing, cha-cha, tango, polka, etc. It is still considered a solo when one veteran dances with a non-veteran partner.

**14. Group Structured Ballroom** - Same styles as above but more than one couple dancing or the couple consists of 2 veterans.

**15. Solo Tap, Jazz, or Ballet** - Traditional tap, jazz, or ballet patterns of movement choreographed to music in a routine.. It is still considered a solo when one veteran dances with a non-veteran partner.

**16. Group Tap, Jazz, or Ballet** - Same as number 3 but with more than one veteran.

**17. Solo Country or Western** - Country dance steps, such as the 2-step, to country or western music. It is still considered a solo when one veteran dances with a non-veteran partner.

**18. Group Country or Western** - Same as number 5 with more than one person and/or partners. Square dancing and circle dances fall under this category.

**19. Solo Folk/Ethnic/Cultural** - Dances associated with various cultures or countries. Examples may include: Clogging, Jewish Hora, Jig, etc. It is still considered a solo when one veteran dances with a non-veteran partner.

**20. Group Folk/Ethnic/Cultural** - Same as number 7 but with more than one person and/or partners. Examples may include: May Pole Dance, Mexican Hat Dance, etc.

**21. Solo Novelty** - Any different type of special movement done with props or set to a theme, which is innovative and for amusement value. It is still considered a solo when one veteran dances with a non-veteran partner.

**22. Group Novelty** - Same as number 9 but with more than one person.

**23. Freestyle** - Must have three distinct patterns of movement that can be seen and repeated throughout the routine. New wave dances and hip hop will fall into this category.

**24. Line Dance** - Set pattern of steps that repeat, with quarter or half turns facing 2 or 4 different walls. Suggest a minimum number of 3 veterans to form a line; no therapists or volunteers may be included in the line.

**25. Interpretive Movement Solo** - Interpreting song lyrics or feelings through hand movements or gestures. An example may be sign language. Movement of feet not required; no singing.

**26. Interpretive Movement Group** - Same as #13, but with more than one veteran.

*SENIOR Dance Categories*

The senior categories are special categories for veterans age 65 and above. The main purpose of the senior categories is to allow veterans who may have experienced diminished physical functioning an opportunity to compete in a category with persons who are at a similar level and age. Entries may be ANY type of dance. Group members must all be eligible veteran inpatients or outpatients 65 years of age or older. As with other group entries, groups may not be expanded by staff, volunteers or ineligible veterans. If a partner is needed for the dance, then a staff member, volunteer or other person may be used, but the entry would be counted as a solo if only one veteran is present. Seniors may also enter other categories in the dance division as well (not to exceed three total).

- 27. Senior Wheelchair Solo**
- 28. Senior Wheelchair Group**
- 29. Senior Ambulatory Solo**
- 30. Senior Ambulatory Group**

*Dance Judges' Score Sheet*

Judges at the 2002 National level of competition will be ranking each dance entry according to merit in the following criteria. Please consider using this score sheet for your local competitions.

Veterans Name			
Category number		Category name	
Title of number			

<u>Criteria</u>	<u>Points</u>									
Stage Presence	1	2	3	4	5	6	7	8	9	10
Rhythm	1	2	3	4	5	6	7	8	9	10
Technique	1	2	3	4	5	6	7	8	9	10
Patterns	1	2	3	4	5	6	7	8	9	10
Creativity	1	2	3	4	5	6	7	8	9	10
Interpretation	1	2	3	4	5	6	7	8	9	10

**Total Points** \_\_\_\_\_

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## ***Drama Division Rules***

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1. **Drama entries must be three minutes or less in length.** Any entries reaching national competition that are longer will be disqualified.
2. In the original categories, a piece must be written by the veteran and may be performed by someone else, but the veteran author must appear in the video. **A typewritten copy of all original compositions must be submitted.**
3. Judges reserve the right to move an entry to the appropriate category or disqualify the entry if rules are not followed.

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## ***Drama Category Descriptions***

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***Note: These categories and descriptions have been rewritten.***

1. **Solo Dramatic Prose** - A composition in ordinary speech or writing (not poetry) presented by one eligible veteran. (For example: a reading or excerpt from a speech.) Can be existing or original.
2. **Dramatic Prose- Duologue** - A composition in ordinary speech or writing (not poetry) presented by two eligible veterans.
3. **Group Dramatic Prose** - A composition in ordinary speech or writing (not poetry) presented by three or more veterans.
4. **Solo Comedy** - Any drama of light and amusing character presented by one eligible veteran.
5. **Comedy- Duologue** - Any drama of light and amusing character presented by two eligible veterans.
6. **Group Comedy** - Any drama of light and amusing character presented by three or more eligible veterans.
7. **Solo Poetry** - A verse composition presented by one eligible veteran.
8. **Poetry- Duologue** - A verse composition presented by two or more eligible veterans.
9. **Group Poetry** - A verse composition presented by three or more eligible veterans.
10. **Interpretive Performance- Dramatic** - Solo, duologue or group. A presentation that involves acting, movement, and props. Original or existing.
11. **Interpretive Performance- Comedy** - Solo, duologue or group. A presentation of light and amusing character that involves acting, movement and props. Original or existing.
12. **Mime** - Solo, duologue, or group. A presentation that imitates actions without words.

13. Juggling - The art of keeping several objects in motion in the air at the same time by alternatively tossing and catching them.

14. Magic - The art of producing illusions by sleight of hand.

15. Puppetry/Ventriloquism - Any act where the veteran(s) manipulates puppets and speaks in such a manner that his voice seems to be coming from the puppet.

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### **Original Works**

In the original drama categories a **composition will be** written by the veteran, and can be performed by someone else, but the veteran author must appear in the video. Original entries will be judged solely on the merit of the composition. A copy of the original work must be attached to the entry form for the following Original Works categories:

16. Original Drama Prose- Solo, duologue or group. A composition in ordinary speech or writing (not poetry) **written by an eligible veteran or group of eligible veterans.** A performer or group other than the author may perform the work, but the veteran author(s) must be shown on the videotape.

17. Original Comedy- Solo, duologue or group. Any drama of light and amusing character **written by an eligible veteran or group of eligible veterans.** A performer or group other than the author may perform the work, but the veteran author(s) must be shown on the videotape.

18. Original Poetry- Solo, duologue or group. Any drama of light and amusing character **written by an eligible veteran or group of eligible veterans.** A performer or group other than the author may perform the work, but the veteran author(s) must be shown on the videotape.

**19. Special Recognition** - Solo or group. Existing or original. Drama entries that focus on individuals who rise above severe limitations by utilizing the medium of drama to achieve desirable changes in behavior.

Entries in this category **MUST** include:

- **a written statement** by the veteran's therapist explaining the veteran's condition and specific talent and
- **a Consent for Release of Medical Information** form (page 15) signed by the veteran allowing us to reveal his/her diagnosis.

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*Drama Judges' Score Sheet*

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- Judges at the 2002 National level of competition will be ranking each drama entry according to merit in the following criteria.
- Please consider using this score sheet for your local competitions.

Veterans Name			
Category number		Category name	
Title of number			

**Criteria**

**Points**

**Solo Categories**

Stage Presence	1	2	3	4	5	6	7	8	9	10
Expressiveness	1	2	3	4	5	6	7	8	9	10
Creativity	1	2	3	4	5	6	7	8	9	10
Interpretation	1	2	3	4	5	6	7	8	9	10

Total Points \_\_\_\_\_

**Group Categories**

Stage Presence	1	2	3	4	5	6	7	8	9	10
Creativity	1	2	3	4	5	6	7	8	9	10
Interpretation	1	2	3	4	5	6	7	8	9	10
Consistency	1	2	3	4	5	6	7	8	9	10
Pacing	1	2	3	4	5	6	7	8	9	10

Total Points \_\_\_\_\_

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*Music Division Rules*

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1. Eligible veteran inpatients and outpatients **may submit no more than three(3) solos in any one division.** (example: Three music solos, three dance solos or three drama solos, all in different categories.)
2. Music entries will be **three(3) minutes or less.** Entries reaching national competition which are longer will be disqualified.
3. **Only one entry in any category may be submitted from each veteran facility.** If more than one eligible veteran enters a category at the veteran facility, there must be a process for selecting the one entry to advance to national competition for that category from that facility.
4. No restrictions or qualifications shall be placed on accompanists or conductors for musicians. However, **accompanists may only accompany and not take instrumental leads or solos.** There is no limit in the number of accompanists that may be utilized in an entry, as long as they are only accompanying. A band of musicians may accompany a vocal solo, vocal group, instrumental solo or instrumental group. (Example: an instrumental group consisting of eligible veteran inpatients or outpatients taking leads on saxophone, trumpet and guitar accompanied by non-lead staff or volunteers on piano, drums and bass.)
5. **The addition of staff, volunteer, veterans who are not current inpatients or outpatients to any entry other than as accompanists or conductors will result in disqualification.**
6. It should be noted that although the National Veterans Creative Arts Program recognizes the therapeutic value of participation of staff, volunteers and ineligible veterans in groups, it is essential in keeping with the fairness of the competition that **only eligible veteran inpatients or outpatients** are competing against each other.
7. The **lead sheets** of the music division entries are **required to be attached to each music entry form** in order for the entry to be considered for possible inclusion in the festival show, should the entry place first in the national competition. However, an entry may win a first place without music attached, it will just not be eligible to be considered for the festival show. In order to continue to provide the quality orchestra arrangements for the show, as in the past, this rule has become a necessity. Thank you for your compliance with this rule.
8. **Only one voice may be present to be considered a solo.** Once a second voice is added the entry becomes a **group entry and singers must meet eligibility requirements.** If back-up voices are present, they must be eligible veteran inpatients or outpatients and their inclusion would make the entry a **Vocal Group.** Back-up singing by staff, volunteers, ineligible veterans or karaoke will result in disqualification. Karaoke tapes must not include back-up singing but must be instrumental accompaniment only. **The presence of any vocal in a musical number will eliminate that number from competing in the instrumental area.**
9. Judges reserve the right to move an entry to the appropriate category or disqualify the entry if rules are not followed.

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## *Music Solo Categories*

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1. **Vocal Solo Country/Folk/Bluegrass**
2. **Vocal Solo Pop**
3. **Vocal Solo Jazz/Rhythm & Blues**
4. **Vocal Solo Classical** - Vocal music of established value and fame, of extended duration and greater stability. This does not include popular music.
5. **Vocal Solo Broadway** Show Tunes, **not movies**. (Example: "People" would be acceptable as it is **also** from a Broadway show, **not** because it is from a movie. "New York, New York" would **not** be acceptable as it is from a 1977 Liza Minnelli movie.) *Specify the Broadway show after the title.*
6. **Vocal Solo Rock**
7. **Vocal Solo Comedy** - A vocal selection that is of light and humorous character.
8. **Vocal Solo Patriotic**
9. **Vocal Solo Religious**
10. **Vocal Solo Song with Movement** - Vocal solo accompanied by patterned movement, not merely gestures.
11. **Original Vocal** - Vocal solo or group. Original compositions will be judged solely on the merits of the composition. A performer or group other than the composer may perform the work, but the composer should be shown on the videotape. A copy of the lyrics may be attached to the entry form to aide the judges in evaluating the lyrics.
12. **Instrumental Solo Country/Folk/Bluegrass**
13. **Instrumental Solo Pop**
14. **Instrumental Solo Jazz/Rhythm & Blues**
15. **Instrumental Solo Classical** - Instrumental music of established value and fame, of extended duration and greater stability. This does not include popular music.
16. **Instrumental Solo Broadway** See #5.
17. **Instrumental Solo Rock**
18. **Instrumental Solo Comedy** - An instrumental selection of light and humorous character.
19. **Instrumental Solo Patriotic**
20. **Instrumental Solo Religious**
21. **Instrumental Solo or Group Drums/Percussion** - It is the intent of this category to showcase non-melodic percussion instruments, i.e. trap set, congas, bongos, spoons, rhythm instruments, etc. This category would exclude percussion instruments that can produce an obvious melody line, i.e. xylophone, vibraphone, marimba, etc. Accompaniment may be present as desired and may include melody line, but **ONLY** the percussionist will be judged.
22. **Original Instrumental** - Instrumental solo or group. Original compositions will be judged solely on the merit of the composition. A performer or group other than the composer may perform the work, but the composer should be shown on the videotape.

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### *Music Vocal Group Categories*

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To meet the intent of the categories for **Vocal Group**, the group must have **more than one eligible veteran inpatient or outpatient singing**. (Example: One eligible veteran being accompanied on instruments by other eligible veterans does not meet the definition of a vocal group. Instead, that would be a vocal solo with accompanists.)

23. Vocal Group Country/Folk/Bluegrass

24. Vocal Group Pop

25. Vocal Group Jazz/Rhythm & Blues

26. Vocal Group Classical - Same as #4, but with more than one person.

27. Vocal Group Broadway See #5.

28. Vocal Group Rock

29. Vocal Group Comedy - Same as #7, but with more people.

30. Vocal Group Patriotic

31. Vocal Group Religious

32. Vocal Group Song with Movement - Vocal group accompanied by patterned movement, not merely gestures

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### *Instrumental Group Music Categories*

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To meet the intent of the categories for **Instrumental Group**, the group must have **more than one eligible veteran inpatient or outpatient performing solos/leads or make other essential contributions musically to the entry other than just accompanying**. There are no limits to the number of accompanists in the group but care should be taken that non-eligible veteran inpatients or outpatients (i.e., staff, volunteers, veterans who are not current inpatients or outpatients) are not performing solos/leads. **The presence of any vocal in a musical number will eliminate it from competing in an instrumental category.**

33. Instrumental Group Country/Folk/Bluegrass/Jazz/Rhythm & Blues/Rock

34. Instrumental Group Pop/Classical/Broadway/Patriotic/Religious

35. Instrumental Comedy Group - same as 17 but with more people.

36. Instrumental Group Handbells/Handchimes

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*SENIOR MUSIC CATEGORIES*

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Categories 37- 40 are special categories for our senior eligible veterans age 65 and above. The main purpose of the senior categories is to allow veterans who may have experienced diminished physical functioning an opportunity to compete in a category with persons who are at a similar level and age. Entries may be any type music. Group members must all be eligible veteran inpatients and outpatients 65 years of age or older. As with all other group categories, groups may not be expanded with staff, volunteers or ineligible veterans. There are not restrictions on accompanists or conductors. Seniors are not limited to these categories but may also enter any of the other categories.

37. Senior Vocal Solo

39. Senior Instrumental Solo

38. Senior Vocal Group

40. Senior Instrumental Group

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*41. Special Recognition Solo and 42. Special Recognition Group Music Categories*

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These categories are for music entries that focus on those individuals who epitomize a fundamental goal of music therapy...that the use of music provides desirable changes in behavior. Such changes enable that individual to experience a greater understanding of himself and the world about him.

Entries in this category MUST include:

- A written statement by the veteran(s)' therapist explaining the veteran(s)' condition and specific talent
- A Consent for Release of Medical Information form signed by each veteran allowing us to reveal his/her diagnosis (page 15).
- A Music Entry Form - (pages 11 or 13).
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*Music Judges' Score Sheet*

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Judges at the 2002 National level of competition will be ranking each music entry according to merit in the following criteria. Please consider using this score sheet for your local competitions.

Veterans Name										
Category number		Category name								
Title of number										

**(All Categories EXCEPT Originals)**

Intonation (unless piano)	1	2	3	4	5	6	7	8	9	10
<b>Rhythm</b>	1	2	3	4	5	6	7	8	9	10
<b>Interpretation</b>	1	2	3	4	5	6	7	8	9	10
<b>Stage Presence</b>	1	2	3	4	5	6	7	8	9	10
<b>Blend &amp; Cohesiveness (if group)</b>	1	2	3	4	5	6	7	8	9	10

**(Categories 11 and 22 Originals)**

	Total Points _____									
<b>Melody Line</b>	1	2	3	4	5	6	7	8	9	10
<b>Rhythm</b>	1	2	3	4	5	6	7	8	9	10
<b>Style</b>	1	2	3	4	5	6	7	8	9	10
<b>Lyrics (if vocal)</b>	1	2	3	4	5	6	7	8	9	10

Total Points \_\_\_\_\_

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## *Tips for Organizing Local Competitions*

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**Set the date** for your local competition to occur between January 1 to March 10 each year. Since the deadline for submission of entries to the national level of competition is April 1, this will allow some time in March to complete the entry forms and prepare the art slides and music, dance and drama video tapes for mailing.

**Attempt to set a date that is open on your Center Director's calendar.** Send a written invitation to the Director, Associate Director, Chief of Staff, and Coordinator of Voluntary Service.

**Request to appear on the agenda for VAVS quarterly meetings.** At this meeting you can inform volunteers of your local program and the possibility of the medical center having a winner or winners who may need assistance to participate in the Festival. This will give them an opportunity to attend your local competition and perhaps encourage them to assist you in getting your "winner" to the Festival.

**Publicity - One to one contact** still remains the most satisfactory means of being sure all the veterans are aware of the program. If each Creative Arts and Recreation Therapist informs their own patients, the word will reach almost everyone. A **news release** could also be prepared with a request to your Public Affairs Officer to submit it to your local news media to reach more outpatients. Make several **posters** announcing your local entry procedure (who, where and when entries are accepted), competition date, time and place. Produce a simple brochure with the rules and other pertinent information. Sample **brochures** follow. These can be customized to your Medical Center by filling in information specific to your competition and copies made as needed. Display your brochures by the posters. Place the posters in prominent in-patient and out-patient areas. Start displaying your posters and brochures about one month before the date you will start accepting entries. If your Medical Center has a monthly newsletter, submit an **article** about your local show and ask that all staff encourage your veterans to participate. Send brochures and posters to satellite VA clinics affiliated with your Medical Center.

**Decide what you will give the winners in recognition of their accomplishment.** Also plan a certificate or other means of recognition for every veteran who enters. Ribbons have been enthusiastically received. Certificates are always good for all participants and are inexpensive if made in-house. Art work should be awarded ribbons before public showing.

**Secure a minimum of five judges for the performing arts and five for the visual arts.** These may be Medical Center staff, but patients often feel more secure that the judging is fair if members of the community judge.

**If you or another member of the staff does not play the piano or another accompanying instrument, contact Voluntary Service for possible volunteers.** Other sources may be the Chaplain Service musician, local music teachers, local church musicians or the American Federation of Musicians. Veterans will usually perform better with an accompanist. A local drama teacher or a member of a community theater group may assist those participating in drama. Local dance teachers are frequently willing to assist your dancers. Do not forget your Nursing staff, Psychology staff and other staff. Many of them have a variety of talents and experiences in the arts and are very happy to work with their patients in a modality different from their regular routine.

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### *Tips for Organizing Local Competitions*

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**Work very closely with the coordinator of Voluntary Service** from the beginning so he/she is well aware of your potential needs. When possible it is helpful if sources of funding can be identified before the national judging is completed.

If artwork can be judged the day before the performance competitions, displaying those pieces can add to the festive atmosphere and give credit to veterans participating in all four areas of the arts.

**Request that each veteran complete all pertinent information on the ENTRY BLANK**, then use these to make the judges score sheets, arrange the order of the program, etc. When all participant forms have been completed, **double check to assure they are accurate AND READABLE.**

**Complete the LOCAL LEVEL PARTICIPATION sheet** before the show begins. It will then be ready to duplicate and mail to the National Chairperson with the tape and other required paperwork

**As it is a rule at the national level, it is recommended that no one veteran be allowed to enter more than three (3) categories of any one division.** This would not include groups of which he/she is a member.

**If you do not have an auditorium, shows may be held in a gym, a dining hall, a ward day room, or many other places in your medial center. Some may even be held outdoors.**

**Have everything ready for the judges.** Make one set of the judges score sheets (one for each entry), then duplicate enough sets for all judges. Have one person tally the scores as the judges finish scoring each entry. Give your judges special recognition for their work.

Contact your gold medal winners within two days to complete any missing paperwork. You may also re-tape the Music, Dance and Drama Division winners if you wish, to give them some extra attention and opportunity to further polish their number before the national judging tape is submitted.

**Entries for music, dance and drama will be submitted on one single 1/2" VHS videotape per division in the order that the categories are listed in this packet. The entire competition video SHOULD NOT be sent. SEND ONLY THE FIRST PLACE WINNERS FROM YOUR COMPETITION. ONLY ONE FOR EACH CATEGORY WILL BE ACCEPTED.**

**REVIEW YOUR ENTRY TAPE AND MAKE A COPY BEFORE MAILING.** Make copies of all important paperwork that may be difficult to secure later. Label the tape itself with a list **IN ORDER** of the acts appearing. Also include the enclosed list of entries completed with name, title and category **IN ORDER.**

**Take slides of the local first place art. Retain each of the first place art pieces in a secure place.** If a piece is ranked in the top three of its category after the first phase of national competition, then the actual art piece will need to be shipped to the final phase of the national competition.

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## VA Art Show

Date:

Place:

Time:

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### RESPONSIBILITY- LIABILITY

*All possible care will be taken in handling objects submitted for jurying. However, the VA Medical Center cannot be responsible for any LOSS or DAMAGE.*

*No entries may be removed by the artists during the run of the jurying. However, the VA Medical Center reserves the right to withdraw any works for public display.*

*The jury has the right to change the category of the entry if they deem it to be misplaced.*

### JURYING

*A panel of jurors from the local art community will use the following criteria: creativity, skill, & total presentation.*

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Local first place entries in each art category will have the opportunity to compete in the 2002 National Art Competition.

Entries for the National Art Competition will be submitted as slides of the art piece.

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### To Enter or QUESTIONS

Contact:

## 2002 Veterans

### Fine Arts, Applied Arts and Crafts Competition



### PURPOSE

*The VA Art Competition and Show provides our veterans with an opportunity to be acknowledged for their artistic talents and skills.*

### ENTRY DEADLINE:

Contact

### Rules:

- To qualify for entry the artist must be a veteran receiving their medical care through the VA Medical Center or one of the VA satellite clinics.
- All art must have been created since March 1, 2001, except for Vietnam Experience entries.
- The Medical Center staff and the judges have the right to change an entry's category as needed.
- The VA Medical Center reserves the right to withhold entries from public viewing as needed.

### Entry Deadline:

- A veteran can enter up to three ART categories, but ONLY one entry per category per veteran.
- It is recommended that hanging art is mounted, framed, and ready for display.
- Entries must WEIGH LESS than 70 pounds and cannot exceed the following dimensions:

**Girth** (all the way around the object either going from top to bottom and then all the way around the object or side to side and then all the way around the object, whichever is smallest) + (added to) **Length** (the distance from top to bottom or side to side, whichever is greatest) = NO MORE THAN 108 inches.

Contact:

### Special Art Categories

**Special Recognition** - A description of the physical and/or mental health challenges the veteran overcame in order to accomplish the creation of his art is required to qualify for this category. The description, not to exceed 120 words can be written by the veteran or the veteran's therapist, nurse, physician or practitioner.

**Vietnam Experience** - The veteran must have served in Laos, Cambodia or Vietnam during the Vietnam War years, 1962-1975. The artwork must have a written explanation of how it relates to the veteran's experience with that war. Entries from the 2000 NVCA Vietnam Experience category CANNOT be re-entered into the 2002 category. The art must have been created since the veteran's Vietnam tour(s). This category is sponsored by the National Vietnam Veterans Memorial Fund.

**Digital Photography/Art** - This category is included due to the increased interest among our veterans and increased use of computers in VA therapy programs. Original photos or original art, generated through the use of a computer are included in this category. Art created by someone other than the veteran, imported, and then manipulated or enhanced DOES NOT QUALIFY. All original entries must be printed, mounted and framed to qualify for this competition. It is REQUIRED that the software programs used be listed in the "mediums/techniques used" section of the entry form. ANIMATION AND VIDEOS WILL BE DISQUALIFIED.

### Art Categories

Oil Painting

Acrylic Painting

Watercolor

Sculpture

Monochromatic Drawing

Colored Drawing

Graphics

Pastels

Black and White Photography

Color Photography

Fine Art Mixed Media

Glazed Ceramics

Painted or stained ceramics

Pyrographics (wood burning)

Wood Carving

Wood Building

Mosaic

Paper Collage

Original Design in Fiber

Leather Stamping

Leather Carving

Beadwork

Metalwork

Glasswork

Knit/Crochet

Needlework

Knotting

Applied Art Mixed Media

Leather Kits

Woodbuilding Kits

Figurine/Plaque Painting Kits

String Art/Dreamcatcher Kits

Latch Hook Kits

Fabric Kits

Paint by Numbers Kits

Plastic Model Kits

Wood Model Kits

Needlework Kits

For a specific listing of categories from each division contact:

*First place entries from the local competition will have the opportunity to submit a video tape of their entry to the National level of competition. All entries at the National level will be judged via the taped format.*

### **RESPONSIBILITY/ LIABILITY**

All possible care will be taken during the rehearsal and taping process to insure the safety of all musical and supporting instruments and equipment. However, the VA Medical Center cannot be held responsible for any loss or damage incurred during these procedures.

Participants will be required to give written consent allowing the release of photo and voice for competition and publicity purposes.

**Questions?**  
**Call**



## **National Veterans Creative Arts Program**

### **Performing Arts Competition**



### **PURPOSE**

The National Veterans Creative Arts Program goal is to showcase the talents of Veterans. The Creative Arts Competition and Festival provides our Veterans with an opportunity to gain recognition for their creative accomplishments.

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## **ELIGIBILITY**

Participants must be active outpatients or inpatients of the VA Medical Center before entering this competition. **Only one entry per category is allowed.**

***For more information and to schedule an appointment to video tape your performance, contact:***

## **JURORS**

Jurors for the competition are from the area's performing arts community.

Judges have the right to change the category of the entry if they deem it to be misplaced.

## **Jurying Criteria**

Jurors will use the following criteria as applicable to the specific category entered:

**Music:** Intonation, rhythm, interpretation, stage presence, blend and cohesiveness (if group), melody line, style, lyrics (if vocal).

**Drama:** Stage presence (style, rapport with audience), expressiveness (articulation of speech), creativity, interpretation of work, consistency of theme, pacing (team work and line flow).

**Dance:** Stage presence (grace, style, rapport with audience), rhythm, technique, patterns (feet or chair), creativity and interpretation of music.

## **CATEGORIES**



### **Music:**

Solo or Group

### **Instrumental:**

Vocal

Original Instrumental

Original Vocal



### **Drama:**

Original and/or Existing:

Solo Dramatic Reading

Solo Dramatic Recitation

Solo Poetic Reading

Duologue



### **Dance:**

Solo and/or Group:

Wheelchair Ballroom

Novelty Tap/Jazz

Folk (Ethnic/County-Western)

Free Style

Dance with Singing