



OCTOBER 15-22
HOSTED BY
THE NORTHERN ARIZONA
VA HEALTH CARE SYSTEM

arts • gram

A Daily
Production of the
National Veterans
Creative Arts
Festival

Tuesday, October 16

Words of Welcome

“Warm greetings to everyone participating in the 2001 National Veterans Creative Arts Festival. We are thrilled to host this significant event and you can be proud for having been selected to participate. I know you join me in thanking everyone who made this event possible. Paula Marks, Host Site Coordinator and her many committees and volunteers have worked diligently to make this experience one that you will always look back on with fond memories.

On behalf of the staff, patients and volunteers of the Northern Arizona VA Health Care System, welcome to Prescott.”

Patricia McKlem
CEO, Northern Arizona VA Health Care System

“My deepest appreciation goes out to the community of Prescott for hosting us this week. Undertaking this event is a big challenge, but like we always say, ‘hosting the event is like planning a wedding that lasts a week.’

All of you joining us this week will take away so much more than just participation in the arts. You’ll leave with an experience that will enhance your life and memories that will last a lifetime.

Thank you for demonstrating to all of us, the spirit of our nation’s veterans and the unifying strength of America.”

Liz Mackey
National Director, National Veterans Creative Arts Festival



Volunteers Betty Spurlock and Carm Staker help Stephen “Doc” Gleason register for the 2001 National Veterans Creative Arts Festival.

“It’s hard to believe that one year ago, we were in Washington, D.C. talking about hosting the National Veterans Creative Arts Festival. Since that time, our VA hospital employees, volunteers and community have been working very hard to put together what we hope will be one the most memorable experiences of your lives.

Now more than ever, we recognize how special this event is because we are interacting with **you**—America’s veterans. We appreciate you, we honor you, we thank you for being part of the wonderful event and we hope you all have a great week!”

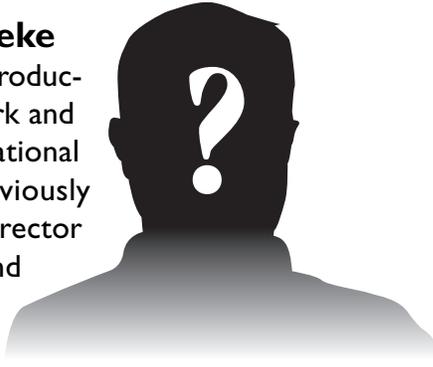
Paula Marks
Host Site Coordinator



Who's Who...At This Year's Event

• Stage Show Director, Paul H. Dieke

Paul H. Dieke directed over 500 major productions and concerts professionally in New York and the Midwest but is no stranger to the National Veterans Creative Arts Festival. Paul previously served as the show director and music director for the 1991 Festival. He taught music and drama at the State University of New York at Binghamton in the Graduate (Master's level) program. In Des Moines, Iowa, where he lives, Paul has soloed with the Des Moines Symphony, the Des Moines Ballet and the Des Moines Community Orchestra as a vocalist. He also has taught at various colleges and Drake University in Des Moines and served as Chair of the Music Department at Grandview College. He has been the resident director for most of the musicals produced by the Des Moines Playhouse in the past 20 years.



• Music Director, Bill Haworth

Once again, the National Veterans Creative Arts Festival is lucky to have Bill Haworth return as music director for the event. Bill has been part of the Festival since 1990 and music director since 1993! Beginning his music career in 1969, Bill earned his master's degree in music from Catholic University in 1972 and went on to serve as a member of the U.S. Army Band in Washington, D.C., toured with the National Symphony, the Kennedy Center Orchestra, the San Diego Symphony, and accompanied internationally known stars such as Bob Hope, Diahann Carroll, Milton Berle, Dinah Shore, Red Skelton, Mel Torme, and more. A man of many talents, Bill is proficient on acoustic and electric piano, organ, french horn, flugelhorn, and electric bass guitar.

What's on Your Mind?



"This is a great chance to meet old friends and especially right now, it feels good to be around friends and other veterans."
Robert Jackson, Dancer,
Baltimore, MD



"This is my second event. I love it...I live for this!"
Michael Slatton, Singer,
Chicago, IL



"It's my first time at the Creative Arts Festival. Knowing there were over 3,000 participants and that I was picked out of 114 national finalists is awesome."
Shirely Scofield, Artist,
Naples, ID

Need to Know...

If you missed being checked in by the public affairs team during registration, please stop by the Media Center in room Verde A. Hours are from 8:30 a.m. to 6:00 p.m.

If you registered late and did not get your meal ticket, go to the Host Room.

Medical Room: Located in room 326/328. If you need to contact the medical room, call 273-1354.

Host Room: Located in Verde B room and open until 8:00p.m.

Lost & Found: Located in the Host Room (Verde B).

Hospitality Room: Located in room 219/221 and open from 9:00 a.m. to 11:00 p.m. A hot entrée will be served from 11:00 a.m. to 2:00 p.m. daily.

If you want another denim event shirt, they will be for sale on Wednesday for \$20.

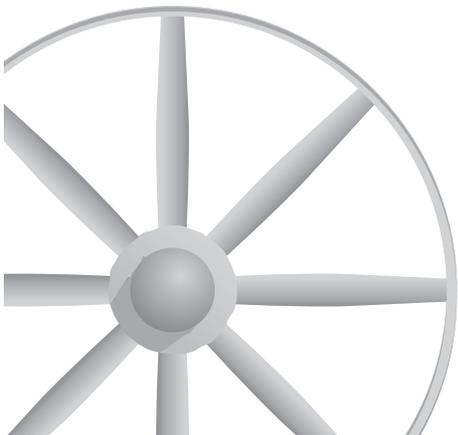
Get to Know Old Prescott

Locals call it “Preskit.” Oldtimers called it “Prescutt.” But however you pronounce the name of this historic little town, it serves as a landmark in the history of the expansion of the west.

Before any settlers, miners or soldiers came to the area, more than 2,000 Yavapai Indians lived here on tribal homelands. But their way of life changed radically after gold was discovered in the nearby hills in 1861 leading prospectors to begin settling the area. During the Civil War, the Union claimed Arizona as a territory in order to secure the area’s rich gold deposits for the Union forces. Eventually a reservation for the Yavapai was established in 1935. It is located on the southeast side of Prescott.

Prescott was officially settled in 1864 and served as Arizona’s first capital, later moving to Flagstaff and then Phoenix. The town was named Prescott after William Hickling Prescott, a noted historian. In 1900, a fire—caused by a drunken miner who overturned a kerosene lamp in a lodging house—burned the town to the ground.

Fortunately, the town was rebuilt. Its early founders would be surprised to see how the town has grown to include approximately 35,000 residents. Stay tuned for more historical tidbits about Prescott in upcoming newsletters!



Show Notes from the Director’s Chair



I’m looking forward to meeting and working with all performers this week as we prepare for the finest Festival stage show ever!

You might be wondering, “What am I expected to do?” Mainly, we ask that you give 100 percent to your performance. This means:

- Be on time for every rehearsal and coaching session.
- Listen carefully in ensemble rehearsals and memorizing the music quickly.
- Try hard in coaching sessions to improve your performance, following the director’s suggestions and practicing these ideas on your own.
- Support your fellow performers with encouragement and praise when they do well.
- Keep a cheerful attitude even if you are tired from all the rehearsals.

You may also ask, “What will I get out of this?” Basically you can expect:

- The thrill and excitement of being in a great show. The applause will let you know how really great you are!
- Improved skill at performing. Experienced directors will help you on a personal basis to improve your artistry.
- Meeting new friends. Throughout the week, you will meet other veterans from across the country who will want to meet you too.
- Lots of support. Your fellow performers will tell you when you do well and you’ll want to do the same for them.
- The pride of showing both the public how great the National Veterans Creative Arts Festival and the VA Therapeutic Arts Program really are!

It’s going to be a terrific experience for all of us...together we start the ball rolling!

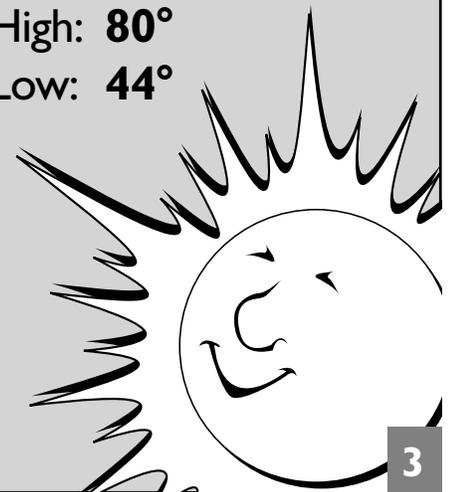
Weather Corner

Today:

Sunny and Warm

High: 80°

Low: 44°



National Veterans Creative Arts Festival Schedule Tuesday, October 16

Performer's Schedule	6am	Artist's Schedule
	7	
7-8:30am Breakfast Cottonwood/Sedona Rooms		7-8:30am Breakfast Cottonwood/Sedona Rooms
	8	
	9	
9 - 11:30am Individual Act Rehearsals in Hotel		9:15am Artist interaction session at VA Medical Center Theater, Bldg. 15
	10	
	11	
	Noon	
12-1pm Lunch Cottonwood/Sedona Rooms		12-1pm Lunch Cottonwood/Sedona Rooms
1 - 4:30pm Individual Act Rehearsals in Hotel	1pm	
	2	1:30pm - 4:30pm Teams 6 & 7 Weaving Workshop, VAMC Bldg 14 Teams 8 & 9 Outing to Phippen Museum
	3	
	4	
4 - 5:30pm Clogging Workshop in Hotel		4 - 5:30pm Clogging Workshop in Hotel
	5	
	6	6-7pm Dinner Cottonwood/Sedona Rooms
6-7pm Dinner Cottonwood/Sedona Rooms		
7 - 9:30pm Chorus Number Rehearsals in Hotel	7	6:30 - 9pm Silk Screening Workshop in Hotel
	8	
	9	
	10	
	11	

Today's Menu



Lunch 12-1pm

Deli buffet—assorted meats, cheeses, breads, potato salad, fruit salad.

Dinner 6-7pm

Roasted orange-ginger pork
salmon with caper cream
potatoes
chilled pasta & vegetable salad
green salad
rolls
assorted desserts.

Tomorrow's Breakfast

7-8:30am
Quiche
scrambled eggs
breakfast meats
breakfast breads
cereal.